



# Byron Hester Solo Flute Competition Official Rules

Houston Flute Club Flute Fest, Houston, TX  
April 6, 2024

**Preliminary Round - Recorded Entries  
must be submitted online by 11:59 PM on Sunday, February 11, 2024.**

**Create a digital recording (.mp3 audio only) of the following required pieces in two separate files:**

- 1. Pierre-Octave Ferroud: *Trois pièces pour flûte, #1 “Bergère captive”* (Salabert Edition)**
- 2. Karg-Elert: *Caprice #23, Op. 107 in c# minor, Adagio appassionata (quasi recitativo)* (any edition)**
3. Editing of the recording is strictly prohibited. It is recommended that each piece be recorded in the same room with the same recording equipment and recording conditions.
4. No speaking or identification of the performer of any kind should be on the recording. Any speaking or identification will result in the contestant being disqualified.
5. Please upload your recordings to Google Drive and include the “share” link in your application form. All recordings must be submitted via Google Drive. Incomplete entries will not be judged.
6. All recordings will be coded and sent to the judges without identification to protect the anonymity of the performer.
7. All recordings become the property of the Houston Flute Club.
8. A non-refundable **audition fee of \$55** must be submitted online with your application. No application will be regarded without receiving this payment. If you cannot pay via PayPal, you may contact the competition coordinator at the email address below to make other payment arrangements. Contestant will be disqualified if payment is not received by Sunday, February 11, 2024.
9. Completed entry form, audition fee, and .mp3 file must be submitted online by **11:59 PM on February 11, 2024.**
10. This competition is open to all flutists. **NO AGE LIMIT.**
11. The list of finalists will be emailed to all applicants by Sunday, March 17, 2024. **No judges’ comments will be available.**

## Final Round

1. **Final Round - April 6, 2024.**
2. Perform a public recital for judges at the April 6, 2024 Houston Flute Club Flute Fest at the University of Houston Moores School of Music. Performance will consist of the following two works to be performed in any order:
  - \* **Karg-Elert: *Caprice #23, Op. 107 in c# minor, Adagio appassionata (quasi recitativo) (any edition)***
  - \* **One or more movements from a piece of the contestant's choice for flute and piano not to exceed ten minutes. If requested, contestant to provide one copy of their score for the judges.**
3. Contestants are bound to their chosen final round repertoire. No changes are permitted.
4. Finalists have until March 24, 2024 to confirm participation in the Final Round.
5. All travel expenses are the responsibility of the contestant.

## Awards

1. The first place winner will receive a cash prize of \$1500 and will be invited to perform at the Houston Flute Club's Flute Fest in 2025.
2. At the recommendation of the judges, the HFC reserves the right to not select a winner.
3. All judges' decisions are final.

**Application and more information are available at:**

[www.HoustonFluteClub.org](http://www.HoustonFluteClub.org)

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